

S L U G & L E T T U R E



INTERVIEWS WITH:
PMS ■ Eviction ■ Doomwatch
STUFF ON:
GWAR ■ the Accused ■ Boston Scene
PLUS
Classifieds ■ Photos

ISSUE #11



Due to the many frustrations of the last issue - the plan was to make this a very small issue (easy to put out) Well stuff has accumulated and I have more than I expected (I have yet to see exactly how it falls together). I got almost to fed up the last issue and had pretty much decided that I would be unable to put another out. But I guess it is a compulsive thing..(the whole time I am saying.. no more, no new issue... I am working on one) Thanks go out to all the people that helped me, encouraged me and contributed to Slug and Lettuce.

Thanks again to everyone who buys an issue of Slug and Lettuce. I am really interested in what you think about S&L - send comments, criticisms, compliments whatever in to me. Remember classifieds are free - send one in, (What can you lose?) Labels and distributors please get in touch for advertising. Band get in touch for exposure. Demos and records will be reviewed and interviews set up. Plus of course anyone who wants to contribute to S&L please do! And of course if you just want to write to me, that's great too! I love mail (make my day exciting - fill my mailbox)

Send everything to 242 S. Gill St./ State College PA 16801

(I am in the process of relocating in New York - if you write to this address I will get everything.) Thanks.

-Chris

Slug and Lettuce Fanzine,

Hello. I'm writing this letter in response to a letter you printed in issue #8, circa September 1988, in which Bart Strummer from RTM Fanzine gave his gripes concerning the ups and downs about publishing. I would like to take this opportunity to agree with Bart entirely! This is the reason why: In August 1986, a few friends and I conceived the idea for a zine and began publishing Translucent Lethargy Fanzine. For the first few press runs, we were printing about 100 copies per issue. Two years and 12 issues later, we were cranking out nearly 600 copies per issue, many of which were distributed by hand. We originally printed a price on the cover, but never really held out for actual cash in exchange for issues. If readers felt like contributing a dollar, that was great, but if not that was okay. But suddenly, copy and postage costs rose, almost simultaneously. That, in addition to our weakened bank accounts, forced us to begin charging the dollar per issue to keep the zine going. The reason for charging a dollar is this: 50¢ for copy costs and 45¢ for postage, leaving us with 5¢ left over to help send out complimentary copies. And as Bart encountered, I heard the usual, "I'm not gonna actually gonna pay for your zine!" to which I usually replied "Fine, go start your own fuckin' fanzine, cheap ass!" Needless to say, no one took me up on that offer!

What I'm trying to get at is that we kept Translucent Lethargy going as long as possible, losing money (but having fun) all the while. My friend Tommy, who became involved with T.L. around our 11th ish, keeps trying to get me back into publishing, and I try to get me back into publishing, and I might if I can ever get the determination and (most importantly) the cash. As of yet, there were 12 total issues printed before I simply have NO MORE MONEY with which to print or mail. Tommy managed to edit and finance a 13th issue, but never really got it distributed the way it should have been. Multiply 200 mailed issues by 45¢ each and you'll know why I sure as hell couldn't mail many out.

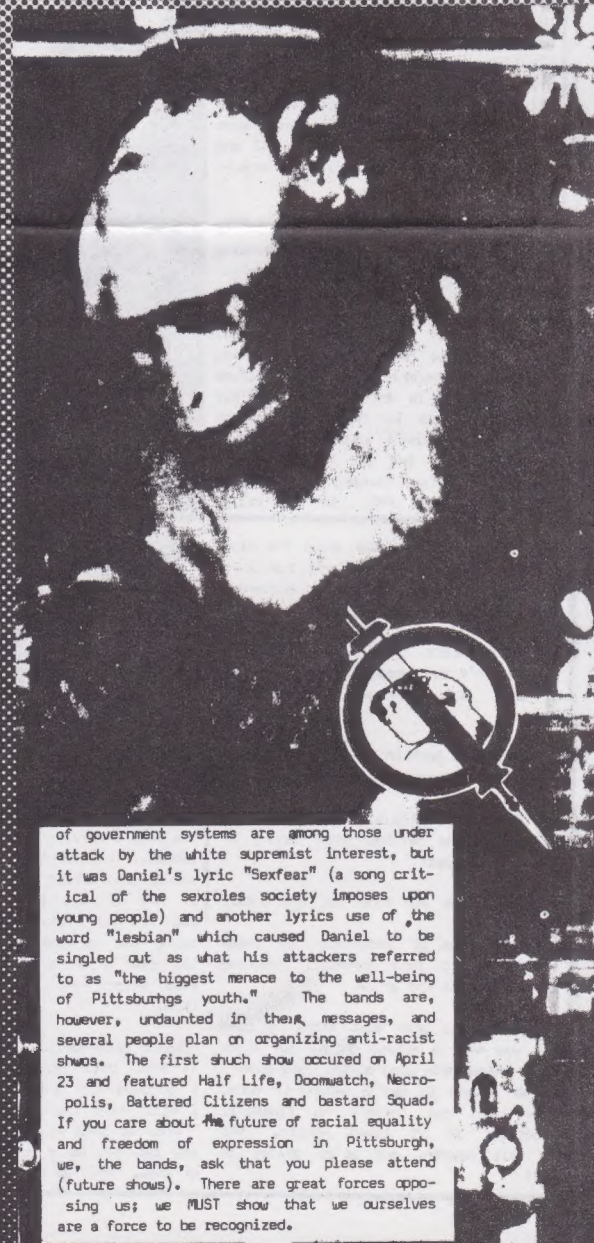
Anyway, if you'd like to respond directly to this letter, contribute to one more issue, send me a complimentary issue of something you may print (I'll return the favor), offer threats of death or words of encouragement, please do! I still have lots of issues 10 through 13 left, available for \$1 each if you'd like to see what kind of fanzine we printed. Thank you Slug and Lettuce for your time and space, keep going until you can no more - we did!

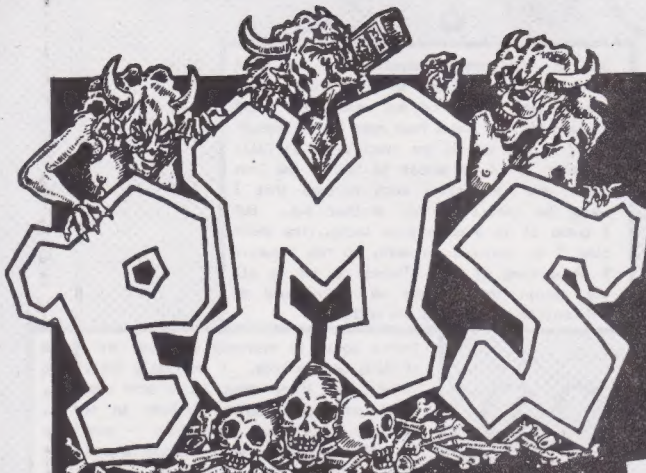
Sincerely yours, Joel Davis (editor T.L. Fanzine) / PO Box 780334 / Oklahoma City, OK 73178

THE MOST DANGEROUS MAN IN Pittsburgh?

Negative reaction from opposing interest is nothing new to Pittsburgh's underground music scene. A number of negative exposes have been written and published in area newspapers, the music has received negative attention from area television stations and news media, and organized protests AGAINST the music have occurred outside showplaces. Recently, however, the negative reaction has branched out into a frightening new development. Members of at least three Pittsburgh bands (Battered Citizens, Riot Club, and Half Life) have received pressure in one form or another from local white-supremist organizations (incidentally, all three bands promote open-mindedness and racial equality, not to mention that two of the three bands either have now or at one time had black personnel). The height of this recent development to date was reached on Tuesday, March 28 when three men (one of who claimed to be a police-man) seized and held Daniel Klasnick (member of Pittsburgh band DOOMWATCH) AT GUNPOINT IN A MOVING VEHICLE. Daniel was able to escape the vehicle unharmed, but not before being verbally branded "nigger lover" and "jew lover" by the men. In addition, the men condemned the band DOOMWATCH and at least two other Pittsburgh bands (Necropolis and Bastard Squad) as being destructive and dangerous influences upon Pittsburgh youth. Anti racist lyrics and those critical

of government systems are among those under attack by the white supremacist interest, but it was Daniel's lyric "Sexfear" (a song critical of the sexroles society imposes upon young people) and another lyrics use of the word "lesbian" which caused Daniel to be singled out as what his attackers referred to as "the biggest menace to the well-being of Pittsburghs youth." The bands are, however, undaunted in their messages, and several people plan on organizing anti-racist shows. The first such show occurred on April 23 and featured Half Life, Doomwatch, Necropolis, Battered Citizens and Bastard Squad. If you care about the future of racial equality and freedom of expression in Pittsburgh, we, the bands, ask that you please attend (future shows). There are great forces opposing us; we MUST show that we ourselves are a force to be recognized.





excited. Our song out is living on the outside. Next is the 'NY Scumfest' show we did at CBGB's two weeks ago, which was recorded live and will be released on ROIR cassettes. That should be out soon. The next comp is for

Chrysallis Records, which Chris Stein is producing. There will be two cuts from PMS. The company requested a rap thrash song. The date of this release isn't known yet. And also we're requested for a future CD comp. released on Mutha Records. So the band is busy. Also our private studio just went 16 traxx - so we will be recording the remaining tunes there. And if no one will release it then we will. I hope to have enough songs recorded for an LP in five months.

What has been happening with PMS lately?

A- PMS has a new line up again. We got Gina back on guitar after a 1 year absence from the band. As you know Lisa S. has joined Wench, and at the same time singer Lee C. was having personal problems and had to leave. Our new singer is a close friend of ours Diva. So then there is me (Carmen) and Carla on bass. There will also be a new member added. A new lead guitarist - unnamed yet. The band has decided to have a male in the band. The reason for this is 1) why give the job to a girl who can't do it just because she is a girl. 2) We don't believe in discriminating. 3) The original PMS line up had a male (Mario-Skippy) who's the one who gave us the name and direction of the band, also wrote 2 or 3 songs on the LP. 4) and who cares anyway. It's still the majority - and run by women.

You just recorded a demo tape? Is that right? Will you be releasing another album? Tell me about the tape...

A- The new line up went straight to into the studio, we are recording with Chris Stein of Debbie Harry (Blondie). The material we have recorded is being released on several compilation albums the first to be by John Giorno (his last comp. was in 1987 called Smack my Crack). I don't know the title of this one yet, but the artists on it will be Dave from Talking Heads, Debbie Harry etc. plus PMS. We are really

What do you have to say about the club scene in NYC today? Do you run into any violence problems or skinheads (for example CBGB's)?

A- We have nothing good to say about the club scene. It's the one city that doesn't pay enough for the talent. We don't draw skinheads to our shows anymore.

So since Lisa left PMS and joined Wench does that leave a sore spot amongst you?

A- It was basically a mutual agreement. We buried the hatchet with Wench, at least on our part.

What plans do you have for the (near) future?

A- The plans of recording for these comps and to have material recorded in five months for an LP.

Two years ago when your first LP came out you made a strong debut, but since then things have been quite. How come?

A- We intend to get a second LP done. It's hard cuz there's no financial backing. So it takes awhile. But it will happen, and we're better in '89!

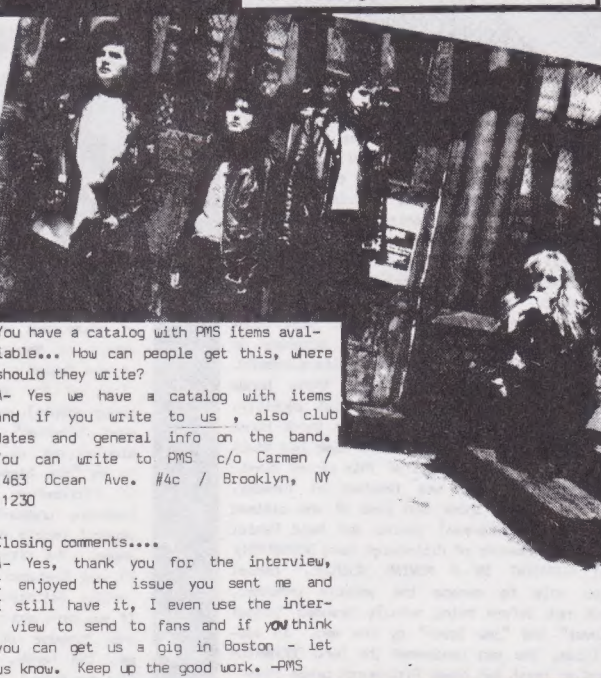


What changes have you gone through if any? Are you still playing the same stuff and style of music from the first lp in 1987?

A- The only change is our attitude (like not having a major coronary if things ain't going our way) The style is going to be versatile - from rock thru thrash, and anything in between. We are not going to label ourselves, we'll let the media do that.

Have you been playing out much? Of town or just local?

A- No. We are not going to do any shows. Our priority is recording. We will do some shows in like 2 or 3 months. We have updates on shows thru our mail-order catalog.

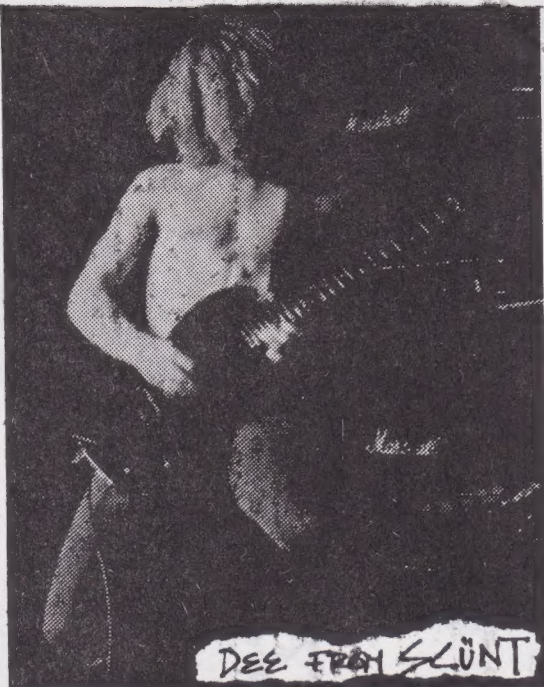


You have a catalog with PMS items available... How can people get this, where should they write?

A- Yes we have a catalog with items and if you write to us, also club dates and general info on the band. You can write to PMS c/o Carmen / 1463 Ocean Ave. #4c / Brooklyn, NY 11230

Closing comments....

A- Yes, thank you for the interview, I enjoyed the issue you sent me and I still have it, I even use the interview to send to fans and if you think you can get us a gig in Boston - let us know. Keep up the good work. -PMS



DEE FRAY SCUNT



0000 WANDERING THOUGHTS OF A JELLYBEAN.... THIS ISSUE ENDED UP BEING LARGER THAN EXPECTED - THIS IS THE REASON FOR THE BIZARRE LAYOUT. I THINK IT WORKED OUT OK. SLAUGHTER SHACK IS AWESOME, SCUNT IS DEAD. I'M LEAVING BOSTON, I'M MIAH HERE. BYE... ONWARD NY. AS ALWAYS, I'M LOOKING FOR PEOPLE TO WRITE TO... ADDRESS IN FRONT. - CHRIS.

Infernal

BLEEDING MAGAZINE

INFERNAL BLEEDING Issue #1 is finally out after a massive delay and it's in full page layout with interviews and articles on.....

- O.L.D., MESSIAH, DEATH, REVENANT, IMMOLATION, AUTOFSY, HUMKILL, EJECTION, KILLJOY, LATHARAS, STRUCKDOWN, WHU, SHINKIN, CHAOTIC PLAMOR, GANNACTION, INFESTIGO, SLUGWORTH, GUNNETT, OUTCASTS, HITCHHICK, LACOTUS

Plus over 25 DEMO reviews. Also had tons of other KING ads, Brutal artwork, Album reviews and contact addresses. (BANDS) if you have a promo package consisting of, (Demo, rehearsal, Live, Vinyl, 310, Complete Band History, and Band Pictures) and you want to expose yourself more, send your material because **EVERYTHING** gets a **GUARANTEED** write up and review and chance of getting air-play on a local radio station near Pittsburgh. Possible compilation tape available for next issue.

Mag price is \$3.00 (U.S. & CAN.) \$4.00 (Elsewhere) U.S. (\$) only. Checks made payable to.....

Joe Tenti

INFERNAL BLEEDING MAG
C/O Mark Nastrob
1201 West Main St.
Pittsburgh Pa. 15063
U.S.A.

Doom Watch



So you have been around for 3 years (86), same line up?

Daniel - Pretty much. We originally had a guy named Terry Weston on bass, but he migrated to Dream Death to play guitar. Then Garry joined and we've been steady since. How did you get started? How did it (you) all come together?

D- Well, myself and Jeff had been trying since 1982 to form some sort of band, but our tastes were just to "underground". We had an actual complete line-up in 1985(fall) but it broke up shortly in spring of 1986, we found Blair at a show at the Banana and the afore mentioned Terry volunteered to do the bass thing until we found a steady bassist. That's about it.

How has Doom Watch progressed or changed the last couple years?

D- I'd say at first, we were pretty much heavy, thrashy metal with a strong punk influence. For a while, our style mutated into extremely fast hardcore, but now we're pretty much just a raw heavy, fast rockin' band with social political lyrics (but our lyrics were pretty much always that way.)

Where do you see yourselves now? Are you Satisfied? What goals do you have or what do you want to do?

D- Right now Doomwatch is a realistic (sometimes wrongly seen as negative) rocking underground band. It's obvious by our sound that we've listened to tons of metal and hardcore and punk in the past, but it seems like finally we have a style that can be classified "Doomwatch". As far as goals, I'd like to see myself doing some good for other people (bands included.) Jeff and I have been producing demos for other bands (like Sinister, Travesty, Insanity, Bastard Squad) so they can get the exposure they need. Playing music is cool, but actually helping others is far more rewarding. I personally plan on becoming more active in social issues through my writing (I'm working on compiling a collection of political/social literature/poetry - potential contributors please write!) Obviously you are caught between being a "metal" band and a "hardcore" band. How do you feel about this? Where do you place yourselves?

D- As far as I'm concerned we are an aware, political UNDERGROUND rock n roll band. It's obvious by our sound that we've been listening to everything from Discharge to Slayer for years, but it's all rock n roll; it's all street-level; it's all underground.

So how would you describe your sound then?

D- Like Motorhead on speed with some C.O.C., Dr. Know, Discharge, an Black Sabbath thrown in.

Obviously you must be happy with the signing to Combat. How did it come about?

D- It came about in July 88 when we had been talking a lot with one of their people and they asked us (by virtue of our worldwide press exposure) to play one of their shows in NYC.

When is your album coming out?

D- It should have been out months ago. Hopefully it will be out soon, but who knows? They've delayed it many times, I'm sure they have their reasons...

What all will Combat do for you? Are you going to keep up with "underground" publicity yourselves?

D- I don't exactly know what Combat has up their sleeve. I do know that we'll be playing out of town on mostly a hardcore/underground level (which is where we belong) Combat will be defining success in sales, we'll be defining success in our own terms (happiness, satisfaction, ability to make things happen).

Are

How is the scene in Pittsburgh these days?

D- It's cool.. There's been a lot of unity because of the racist threat; that is the SHARP (Skinheads Against Racial Prejudice) bands and following are about the most happening thing: Battered Citizens, Direct Action, Wermen's Creed, Upper Hand, Split Decision, States Evidence.. Half Life and Necropolis are still kicking butt also!

Anything else? Last comments?

D- Keep your head on, have fun, keep an open mind, be aware of what's going on in the world, thanks for the interview Chris, it was very interesting and cool. Look for our LP soon. If it intrigues you buy it. Later and take are y'all!

DOOMWATCH

PO BOX 14055

Pittsburgh, PA 15239

WANTED AND

G.G. Allin, the Public Animal; the Madman of Manchester; I want stuff on him. Videos, flyers etc. and especially the "Illegitimate Children" demo. Write Jimmy Reject, PO Box 1197, Marshfield, MA 02050

Bitter but brilliant 18 yr. old male seeks correspondence with sexy females and off beat guys. Into sex, punk rock and G.G. Allin. Write James, POB 1197, Marshfield, MA 02050

ME MALE - Age 19 - LIVE FOR FUN and Mail form the deep depths of the mail truck. Into Hardcore / punk / alternative music. I put out STRANGER zine which has been in operation for about 2 years now. Go to Mercer Comm. College. Love to go to shows, to the beach, like to skate, ski, and receive mail. Anyone write to Erik Szantai / 15 Van Saun Dr. /Trenton NJ 08628

WANTED: One Way System LPs, The Insane- Live LP, Vice Squad - Out of Reach, any Varukers LPs and 7"s, Poison Idea - record collectors.. Broken Bones - Crucifix 7", Abrasive Wheels - Army Song 7", The Blood - Stark Raving Normal 7", Iron Cross - Hated and Proud, and Violators stuff. All Riot City and No Future records and stuff! Will buy or trade the following: Agnostic Front - Victim (orig), FU's - My America, Youth of Today - Breakdown the Walls (orig. on Wishingwell) Big Boys/ Dicks split. Steve Borkowski 580 Commonwealth Ave. #11 / Boston Ma. 02115

WANTED: 1st Police 7" (on IRS Records) and Dead Kennedy's singles. Also, I want to trade tapes. I've got live/demos from Fugazi, DK's, Verbal Assault, Minor Threat, etc. Also flyers. Write to Jeff Calcaterra 322 Henry Watson Dr. Wilmington NC 28412

SHOW REVIEWS

Straw Dogs, Jerry's Kids, Slaughter Shack
April 22, Green Street Station, Boston

Slaughter Shack turned out to be our surprise of the night. I had previously heard a couple songs but they were nothing compared to what they sound like now. They are the ultimate grunge (but not noise) band. Reminding me a lot of Samhain with a cross of Black Sabbath and Black Flag. (yep, a very dark and black band huh?) Really though, they are great. Defiantly one of my favorite bands in Boston now! Jerry's Kids didn't excite me. Yeah, it's cool they're still around and playing but, I'm not that into them, I never really was a big fan. I was looking forward to the Straw Dogs. I was really glad that they still played some old FU's songs, including "Young Iranians" and "Warlord". I also loved the songs I knew (off their albums) but they've also got a lot of new songs which I found to get a little boring. But don't get me wrong, the Straw Dogs are Rockin' and they're great. This show was billed as their one year anniversary with the same line up, so they literally had a party - with party hats and free t-shirts to knowledgeable FU's fans.

Scunt

April 29 The Rat, Boston

Finally April 29th was the long awaited premier of SCUNT. Complete with fog machine and explosives they powered out one hell of a set. Reminiscent of Discharge (complete with "the look") and various other similar bands. The whole thing went over extremely well. Personally I thought they were wonderful, excellent, awesome... I haven't been that "into" a band since, I don't really know when. Everyone really seemed to like them too.

Unfortunately Greg left at the beginning of the summer and then John went on tour with Wrecking Crew. And now Dee and Matty have formed another band. So between all that SCUNT died. Which is really unfortunate cause they were a good band and didn't really get to make a good go of it. Well they are still planning on recording their material around the end of the summer and at least put out a tape. You can write to John Darga at 20 Ashford St. Allston MA, 02134

SLAUGHTER SHACK

SCUNT

Token Entry, Uppercut, Crossface
The Rat, Boston May 13

Crossface started off the day with a medium paced New York sound that still needs some work. The front man sang mostly to himself, without hardly ever looking at the crowd. But hey at least there's new blood in Boston. Uppercut played next and they seemed a little sloppy to me. Their guitarist has a sound similar to that of Verbal Assault. On the other hand they seem to have competent song structures and great stage moves! The singer reminds me of Choke some what with his vocal style. All in all an interesting band to see. Finally, Token Entry blazed through their set with no holds barred (except when the guitarist had to change strings). They sounded great! definately one of the better New York bands out now. Excellent rhythm changes and breaks make their music that much more powerful. I'm glad to see they kept going despite rumors of break up. All in all a great all ages show!

Steve Borkowski

The Freeze, Straw Dogs, Slaughter Shack
The Rat, Boston May 14, 1989

Slaughter Shack opened the show with their new found slow, dirge style metal. (?) I liked them better when they were just a noise band, but Samhain and Negative Approach covers helped make their set liveable. The Straw Dogs put in a strong set! Slade and Scott really fit into the band well. The Dogs are more rockin' everytime I see them. A few old F.U.'s tunes were thrown in for good measure and a cover of Rezillos- "somebody is gonna get their head kicked in" really surprised me! Still quality music from a vintage Boston band. This was the last show for the Freeze, which is really a shame because they were one of Boston's best (not to mention longest lasting) hardcore band. The fuzzed out guitar and Cliff's insane vocals were pretty great. They did loads of material from the two LP's "Land of the Lost" and "Rabid Reaction" and the "Guilty face EP" and threw in some "Boston Not LA" tracks for quite a nice surprise! Some of the songs they did, they haven't played in six or seven years. Wow! This show was also a benefit for African Elephants who are rapidly disappearing because of poaching for their ivory. Ten years after their initial formation, the Freeze still had it!

Steve Borkowski

TODD FROM SCUNT

The Accused, Brotherhood, Hearing Impaired
May 20, The Rat, Boston

Hearing Impaired didn't really leave an impression on me. Brotherhood was a pos band, but they were good. Kinda heavy. Good stage presence. They have cool FUCK RACISM shirts too. The Accused was beyond excellent! They barely kept their feet on the floor. In fact I think Blaine was probably in the air more than on the stage. The only problem with this show was that there were a ton of fights that kept breaking out (with the skins mainly) (???) and the Accused kept having to stop because of it. So for someone that really wanted to see them, it was a drag. But they were awesome and pulled through with a great show.

THE ACCUSED

The Cro-Mags, Destruction, Wrecking Crew
June 18 The Paradise Club, Boston

First of all they had a ridiculous procedure to get in. Wait in line, get ticket wait in line again. There were a ton of people there, which I was kinda surprised about cause I didn't think so many people would be into seeing them (as bad as their last album is) I suppose people still want to know what is up with them. Wrecking Crew played a great last show before their tour. Destruction (touring with the Cro-Mags) was about the worst metal shit I have ever seen/heard. Really bad glam metal. They got booed of the stage, but they continued to play cause some people did want to see them (so actually that was kinda neat). The Cro-Mags were ok. The new stuff was not so good. Very metal rock. The old stuff sounded all right, I didn't like Marley singing though. He says he doesn't want to be a rock star, but I would say he is doing a pretty good job of it. Oh well.

Stiff Little Fingers, Classic Ruins, Last Stand
The Channel, Boston June 24

Last Stand were their usual selves. Putting in a competent set of their 77 punk sound, very enjoyable. Classic Ruins were boring beyond belief playing that good old "Boston Rock -n- Roll" sound. Enough said. Now to the absolute low point of the evening. A lot of people are going to disagree with me, but this is what I witnessed: SLF are too old to play punk. They wanted everything to go their way. They practically cried when someone threw a plastic cup on stage, but when the bouncers pulled a kid that was floating the crowd onto the stage and pretty much beat the shit out of him - they said nothing, not a damned thing. Shirt prices were \$17 - sounds like a Worcester Centrum show. To top it all off, their older material lacked all the energy it once had and it was apparent that SLF didn't care what they were singing about! SLF are just making money off their legendary status and that is very disappointing.

- STEVE BORKOWSKI

Ramones, Ex-Girlfriends, Classic Ruins
The Channel, Boston May 26

I was quite amazed at the turnout at this show and the fact that now you have to pay \$2 to park at the Channel at night. ing. What I did see did not impress me - Unoriginal, poppy sixties style rock. A cover of "Tales of Bruce Ulysses" added only staleness to the air. The Ex-Girlfriends singers Chris and Robin voices blended beautifully and carried the bands upbeat pop rock set. The Ramones were... well the Ramones. They did some unusual songs that they don't play live often, such as "She's the One". Most of the songs they did were medium paced. The highlights of the show included "Warthog", "Pinhead" and "Animal Boy". But even live "Pet Semetary" is a really ridiculous tune.

Laura Markowicz

Blast, Psycho, The Scam
July 11 The Rat, Boston

Since I missed the first band, I'll start with the Scam. These guys are a 5 piece very hairy, generic looking speedmetal band, but man were they awesome. The Scam sounded like an english hardcore band with a few very well put together metallic parts. As a punk, I really liked this "so called" metal band. Psycho sucked. They even got bored with their own set. They played really bad unorganized hardcore thrash. They've never even come close to getting good. Blast were really good, but played to long of a set. Rockin out a Black Flag type sound with a lot of innovations by the use of effects. The whole band has a "Flag" influence which made them really intense.

Gwar

June 8 Green St. Station, Boston

The Gwarriors from Antartica took to the stage with a lot of human slaughter while pounding through some heavy, gruff tunes. From the torture of slaves to the birth of a child and the killing and eating of human flesh to the battle between Gwar and the enemy with the victory pulled off by Gwar Women, we saw it all, and lived through it. Unfortunately some were not so lucky.

Gwar, The Eels

June 9 Green St. Station, Boston

The Eels weren't to good. And they played entirely to long. Gwar did much the same show, although the specific sequence was different (and the stage show wasn't quite as good as the day before). Mostly because they're were more sweatly bodies crammed in there, and people were rowdier. Gwar Women didn't appear as much. That is one problem with Green St., it is very small and crowded. However in this case it made everyone actively part of the Gwar experience. Well they are always fun, and this weekend was no different. Also the music sounded a lot better that it did about a year ago (when I last saw them) Good improvements. And ya know if ya think about it - how many people are involved and all the work that goes into each and every show, they are worth however much you pay to see them!!!

The Freeze, Straw Dogs, Slaughter Shack
May 14 The Rat, Boston

Slaughter Shack once again was simply awesome! Complete with Samhain and Negative Approach covers. They're not failing - my favorite band. The Straw Dogs were ok. I found them a little more boring as I recognized even less songs. I know they're into R-n-R, now which is cool. I do like them. I think they're even better when you know ALL they're songs. The Freeze were great! "their last show" they've been at it awhile. They did a lot of real old songs, some Boston not LA stuff. They make me think of an American UK Subs style. Great band. Great local show.

Anti - Heroes, Powersurge, Forced Reality, The Undecided
Ground Zero, Boston July 16

The Undecided opened the show with good tunes, but they played very sloppy. They have potential to be a very hard hitting force in the near future! Hats off the Forced Reality! They start off their set with "Chaos" by the 4 Skins and what a way to get going. The rest of their set lived up to the expectations of their opener! Well of Sound guitar and super gruff vocals by a commanding front man made this american OII band from Connecticut extremely enjoyable. Powersurge have a typical metal/ mosh type NY sound and they didn't impress me much. Their originals lacked a lot of punch and Covers of A.F. and Negative Approach didn't work either. Now to the headliners - The Anti-Heroes pretty much head the american OII movement in my eyes. Live they have a lot of energy and power. Some of their songs are fast while others are medium paced type OII! Songs about running the nazi skins out of Atlanta (their home town) and how Oprah only provided one side of the skinheads amongs other subjects were presented with style and urgency.

-ve Borkowski

GWAR

Orbital Mechanics

How long have you been around and how did the band get started?

Ray- This band has only existed since September 88. Of course, we all had played in miscellaneous situations before that. Basically, what happened was that my old band GREY broke up in August and I got together with Ted, who I had worked with long ago in WILDE HUNDE. Derick had been jamming around with a bunch of people including his friends from TSOL and LABWDALE, but was looking for his own band. Then Teresa found us - through and ad in MUSIC CONNECTION and the band was complete. We weren't specifically looking for a female player but when we heard her play we relaxed; "hey this is cool".

What are your influences?

Ray- Influences vary depending on who you talk to. X, The Replacements, Black Flag, UB, B-52's, The Ventures, The Beatles, ...all that stuff is in there. Our brains are also permanently influenced by excessive absorption of Sci-Fi movies and TV shows like "The Munsters", "I dream of Jeannie", "The Jetsons", and "Gilligan's Island".

What do you think about the L.A. scene?

Ray- The L.A. "scene" is a weird thing because there are so many diverse aspects to it. The obvious thing is the prevalence of Hollywood glam metal bands, which overwhelms the music scene here. But here is so much more going on. There is actually a great alternative scene. Bands like Jane's Addiction, Social Distortion, Uncle Slam, Sylvia Juncosa, TSOL, Mary's Danish, Komuniti F*ck, L7, MX Machine, Daddy Ray, Lunchbox, and Bulimia Banquet are all doing things their own way despite the trends. KXLU 88.9 is a consistent beacon of light. That station is probably the only one around playing significant new music from all over; like Billy Bragg, Sonic Youth, and the Butthole Surfers. What do you think about the gang situation in Los Angeles?

Ray- To me, the gang violence problem is totally tragic. Not much will change until people realize that it is not about drugs and police enforcement, it is about poverty and desperation.

This interview was done by mail with Ray in March 88. (I apologize for it being so out of date at this point). If you would like to reach them you can write to P.O.Box 2712/ Redondo Beach, CA 90278 (Correspondence welcomed)

Teresa - Drums

Derik - Bass and Vocals

Ted the Terror - Guitar and vocals

Cosmic Ray - Guitar and Vocals

Where do you stand on violence and racism?

Ray- We never condone violence. Peace is more logical. I think racism is being sold to people as a solution to all their problems. It is not, cooperation is. Ignorance and prejudice walk hand in hand.

Any opinions on drugs?

Ray- Drugs can be real dangerous, but being anti-drug has become almost trendy. Personally, I believe in freedom of choice. Maybe joining NDRM is a good idea.

What kind of stuff have you done as far as recording?

Ray- We have two raw demos taken from live club shows. Playing the live gigs has been the priority, but now we are ready and we've got about 25 original Orbital Mech. songs. We are trying to get our shit together!

We have had interest from a small indie label. Studio action this spring/summer, definitely. How much time do you put into the band?

Ray- The band is a difficult but worthwhile commitment, especially since we all have "real jobs" that get in the way. But Rock and Roll is what we live for. Too bad life is such a bitch.

What other stuff do you like to do?

Ray- The beach is central to our existence. We try to stay close to the ocean due to our amphibious nature. At night, we go out to clubs a lot. It seems like we are always out checking out other bands that we have friends associated with. I also write for some 'zines occasionally, so I try to stay in touch with everything going on.

What are ORBITAL MECHANICS songs about?

Ray- We do some fun songs about the California lifestyle; "Kiss The Sun", "Sand in your Swimsuits", etc. that show the surf music influence. There are the aggressive songs like "Something to say!" that show the punk influence. "Something to Say" that show more of the punk spirit. The rest are off the wall ideas like "Drinking with Drew", "Psychodelic Party" and "Surfer Dudes from Outer Space". There is no formula for this band, all four of us write whatever the fuck we want.

Who listens to the ORBITAL MECHANICS?

Ray- Deaf Musicians, Clueless Artists, Superheroes and Girlscouts, Drunken Idiots, Students with out Dates, Punks, Rastas, Romans, Major Healy, Larry Tate, Annette, Mr. and Mrs. Howell, Cousin It, countless Geeks and Bimbos, everyone except normal people...



ZINES

This Zine Sucks

Third anniversary issue, interviews with Agnostic Front, Devo, Poison Idea, Two Car Family. This is a great issue. (probably Bob's best) lots of good reading. The reduced type helps out, puts more info in. The layout is getting better too. PO Box 7952 / W. Trenton NJ 08628

Stranger Fanzine #8 \$1

Interviews with the Fienz, Pollen art... Lots of reviews, articles, columns and overall a good layout. Good clear photos. Looks great!! 15 Van Saun Dr./ Trenton NJ 08628

Imagine Eating Hay free

This is basically and simply a 8 page booklet of zine ads. Which is actually kind of a cool thing to do. It's free, you might find something you're interested in. Jai Pearson #18 1570 Freshfield Rd Kamloops BC v23 1r6

Thought Words

All Poetry zine. I haven't seen a copy yet, but I know they are looking for contributions. Same address as above.

Bullshit Monthly 25c

This is a great little informative thing, hand written info bits on almost all local NY (and other) bands. Plus a two page spread on SHARP. It is only 7 pages, but well worth 25c 175 5th Ave. Box #2589 NY NY 10010

Bullshit Monthly #20

The longest lasting zine of NYC. Another informative issue. Good zine. Still only 25c. Same address.

NEWS

Slapshot just returned from their month long tour. They basically said that all the rumors started were not true (the nazi stuff). Choke, Mark and Jordan (of Slapshot) have put out a side project album STARS AND STRIPES. It is an OII skinhead (almost in a silly way). Scunt is unfortunately dead. Wrecking Crew returns from a six weeks US tour August 8. Eye for an Eye are playing more shows.

Crossface, a fairly new band is getting started playing a few shows. Half Life's (Pittsburgh) album NEVER GIVE IN is finally after a long wait out. Make sure you check it out, it's excellent. (By the way, their UNDER THE KNIFE 7" is out of print and not really available anymore). School of Violence

(NYC) have left Metal Blade records and are currently looking for another label (Epic, Island) and so therefore the second album has been delayed. They should be recording in the fall (Sept. or Oct.). Dee Dee Ramone (King) has left the Ramones and formed a band with his girlfriend. The Ramones are looking for a bass player. Corrosion of Conformity has picked up Carl (former SOV singer) in addition to a second guitar player and new bass player. (They've still got Reed and Woody). It sounds to me like they should change the name. Scab Cadillac (Philadelphia) will be going on tour to support their new album, TAGGED AND NUMBERED. Then I guess they'll do the east coast. They

have a big following in Poland (due to a write up in a major mag. and air play) so likely a European tour will happen. Token Entry has two new members (Mike Bittan on bass and Richie Acham on guitar) after a 8 month "break". They are featured on the live FREE FOR ALL at CBGB's. Rest In Pieces has added Craig Setari (AF) on bass. Have a new album out soon on Hawk, UNDER MY SKIN. There is a Buy Our Records Co. in Europe now, their first release there will be the Honeymoon Killers "Take it off". While in the US, FDD is putting out another LP, "23". Sick of It All has a full length lp out now BLOOD SWEAT AND NO TEARS out now on In-Effect. That is all the "NEWS" I can think of now. If you have anything to report for this column feel free to help out.

Eviction

PITTSBURGH METAL-CORE

What has Eviction been up to lately?

Rob- Right now we're just writing new songs, we have 5 new tunes already written.

I understand you have signed to a label. What label?

Rob- Well at the moment we didn't sign any contracts. But there has been a few labels looking at us.

Your first release is going to be on a comp. Lp right? And until then you are not supposed to release anything else?

Rob- We're gonna have the song 'Living in Emptiness' on the Metal Blade Records compilation titled Complete Death vol. 3. We just can't use that particular version of the song for anything else. You have an unreleased demo recorded...

What will be done with it, will you release it, or will it be pressed for vinyl? When?

Rob- The demo you just received titled 'Who will win?' was recorded six months ago. At first we decided we would only record it for record companies to see if we would get signed or not. Unfortunately nothing great really happened so we decided to release it to the public. It has 8 songs on it with lyrics and photo, it looks real professional.

What recent changes have you gone through? Why did Wes leave Eviction?

Rob- a) We recruited a new guitarist named Scott Gregg. b) Well Wes was attending college, he has his girlfriend and he needed a job to survive, so he just didn't seem to have enough time for the band. So we asked him to leave. We are still friends.

So how do you feel about where you're at now (as a band), I mean are you satisfied? What goals or plans do you have?

Rob- a) Oh we still have a lot of room for improvement, we're working very hard lately, I mean we're so much tighter and heavier than we were six months ago. b) Never satisfied. c) We hope to get an album out soon and tour.

I understand that you are (were) thinking about a tour this summer with Half Life?

Rob- Yes at the moment we're trying to book some out of town shows, hope-

fully go to New York, Jersey, Philly, Detroit, Chicago, on June 20th we're playing together in Cleveland Ohio. It should be a killer. Half Life's new album rules.

What else you want people to know about Eviction?

Rob- people we are a crossover thrash metalcore band with intelligent lyrics. You can buy our 'Who Will Win?' for only \$5 at this address....Eviction c/o Rob Tabackha / 12 Victory Ln. / Leetsdale, Pa. 15056

Eviction

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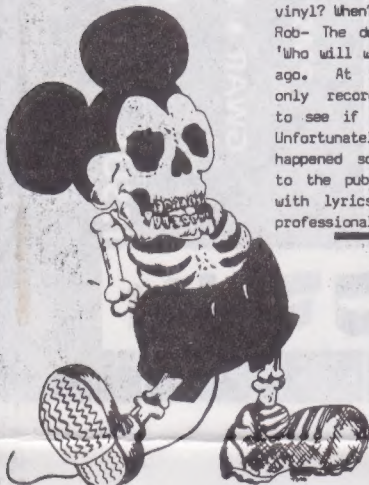
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REVIEWS OF RECORDS & TAPES

PMS - live CBGB'S 1989

This is not anything they are releasing it is simply showing what they sound like now. I would say, they're not so pre anymore. They're more on the metal side now. The (new) singer is very 'gruff' (very New York). I don't think it hits me as strongly as PMS two years ago, but I DO like it. In fact the more I listen to it the more I like it. Yah I say, check em out.

Spongetunnel - '1989'

The Ramones in California is kinda what this reminds me of, or makes me think of. Poppy rockin tunes. It's enjoyable.

Black Indian - 'Funeral Pyre'

This is not something you can make a decision about straight out, or even half way through. It has many tempo and style changes. Upbeat parts, slow parts, Sonic Youth style parts. Spoken word over rockin distorted music. Completely unpredictable.

Conflict - 'the Final Conflict'

It sounds like Conflict. They didn't let me down. Same style, some more reggae parts thrown in. All new songs (better production) Great LP. A must, especially for all Conflict fans.

Lion - 'Trouble in Angel City'
Straight forward heavy metal.

Rudimentry Peni - 'Cacophony'

Disappointing. I don't like it nearly as much as their previous stuff. It's really pretty crazy.

Black Ritual - 'Encroached Upon'

Oh, boy. More metal. Well, it's ok. Not the greatest. Parts of it are ok, musicwise. The singing though through most of it doesn't cut it, punchy and well it doesn't quite fit. Overall, I'd say heavily Metallica influenced.

Madball - 'Ball of Destruction' (in-effect)

Well this certainly does not sound like a 12 year old. Basically this is Rogers brother singing for Agnostic Front. Well, it's ok. They do some tunes off 'United Blood' which is cool, but overall it's nothing new. The part I don't like is that they really push the fact that it is twelve years old, like as a publicity thing. Does it really matter?

Free For All (V/A)

Features Token Entry, Rest in Pieces, Wrecking Crew and No For an Answer. Each band has three songs, two of their current release Lp and then one song is off something out of print. (not a bad idea). The recording holds ups really well for a live recording (by the way it was recorded at CBGB's April 9) A good mix of songs and sampling of these bands.

Eviction - 'Who Will Win?'

Eviction is still going strong with this release. The recording / production is great, a very full sound, (very professional). The sound is a heavy strongly metal influenced thrash (I hate to use that word) Eviction is tight and moving along well.. Support Them!

Lunachicks - double 7"

Excellent packaging, only 4 songs -- two 7", fold out. (the only problem is having to flip them so often.) These guys (gals) are great!! Overall really rockin. Some of the crazier parts remind me a bit of Frightwig. At first listen, I didn't think it was quite as good as when I saw em live, but nah, This is an excellent little package, (expensive too, but worth it).



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